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# Plau - Concerto For Tuba And Strings - SOLO PART ONLY



The image shows a musical score for Tuba, Solo Part Only. The score consists of eight staves of music, numbered 179 through 218. The first staff begins with a dynamic of  $\text{ff}$ . The second staff begins with a dynamic of  $\text{f}$ . The third staff begins with a dynamic of  $\text{f}$ . The fourth staff begins with a dynamic of  $\text{f}$ , with a small square bracket above the staff. The fifth staff begins with a dynamic of  $\text{f}$ . The sixth staff begins with a dynamic of  $\text{ff}$ , with a dynamic marking  $\text{ff}$  below the staff. The seventh staff begins with a dynamic of  $\text{f}$ , with dynamic markings  $\text{ff}$ ,  $\text{ff}$ , and  $\text{ff}$  below the staff. The eighth staff begins with a dynamic of  $\text{f}$ . The score is enclosed in a light gray box.



## Synopsis

The Concerto for Tuba and Strings was written in 1990; it is in sonata form and comprises three movements - Prologue, Canzone and Finale. The grief-ridden middle movement was composed in memory of the composer's wife, who had just passed away. ÅfÅystein Baadsvik gave the first performance of the concerto in 2001 at a concert in Poland with the Wratislava Chamber Orchestra conducted by Jan Stanienda. After being released on Baadsvik's solo CD Tuba Carnival in 2003, it soon became very popular among tubists and is now played on concerts and competitions all around the world.

## Book Information

Sheet music

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